

CARILLON CONCERTS IN BERLIN-TIERGARTEN 2012

GUEST CONCERT ON SATURDAY, SEPTEMBER 22 AT 4 P.M.
CARILLONNEUR **EDDY MARIEN**, MECHELEN, BELGIUM

PROGRAM

I.

Auftakt

From "Cantos de España" Op. 232
PRELUDE* Isaac Albéniz

II.

Carillon Music from the Carillon School of Mechelen I

From „Ludus modalis“ (2011)
SPRING MORNING/SORROWING/ENCORE Geert D'hollander

III.

Popular Melodies

LONDONDERRY AIR** Folksong from Ireland

SLAVIC DANCE OP. 72 NO. 2*** Antonin Dvorák

From the opera "Porgy and Bess"
SUMMERTIME**** George Gershwin

IV.

Carillon Music from the Carillon School of Mechelen II

TRIPTYCH 'HOSANNA FILIO DAVID' (2003) Luc Dockx
Prelude/Meditation/Procession

POSTLUDE IN D MINOR (20. Jh.) Jef Denyn

LUX AETERNA (2005) Eddy Mariën

BALLADE (1951) Jef Rottiers

Arranged for carillon by

*Marcel Siebers **Sally Slade Warner ***John Courter ****Eddy Mariën

PRESENTED BY CARILLONCONCERTSBERLIN WITH THE GENEROUS SUPPORT OF THE
BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN AND THE
KULTURVERANSTALTUNGEN DER BUNDES IN BERLIN GMBH

May 6 - September 30 regular Sunday concerts at 3 p.m. (except August 19).
Next concert: Sunday, September 23. at 3 p.m. Carillonneur: Jeffrey Bossin, Berlin.

Eddy Marien, born in 1962 in Duffel, Belgium, received a degree in piano from the conservatory of Mechelen, Belgium in 1980 and a Masters of Music from the Lemmens Institute in Louvain in 1997. He graduated from the Royal Carillon School Jef Denyn in 1985 where he has been teaching the carillon since 1989. He is the city carillonneur of Halle, Louvain, Mechelen, and Meise. He initiated the installation of the new carillon in Meise and worked as advisor to the project. He gives regular recitals and lectures in Europe, North America, Australia, and New Zealand and has recorded several CDs. He won the first prize at the international carillon competitions of Nijmegen in 1989 and Berlin in 1991 and serves regularly on the juries of carillon competitions and exams. He has given master classes at Yale University, USA, the National Palace of Mafra, Portugal, and the Scandinavian Carillon School in Løgum Kloster, Denmark. He specializes in the performance of music for carillon and various other instruments such as guitar and vibraphone and together with Thomas Lee has formed the carillon duo *Campana Nova* which plays four-hands music for carillon.